

Japan Racing Journal

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**JRA 2007 Super
Racing Fixture**

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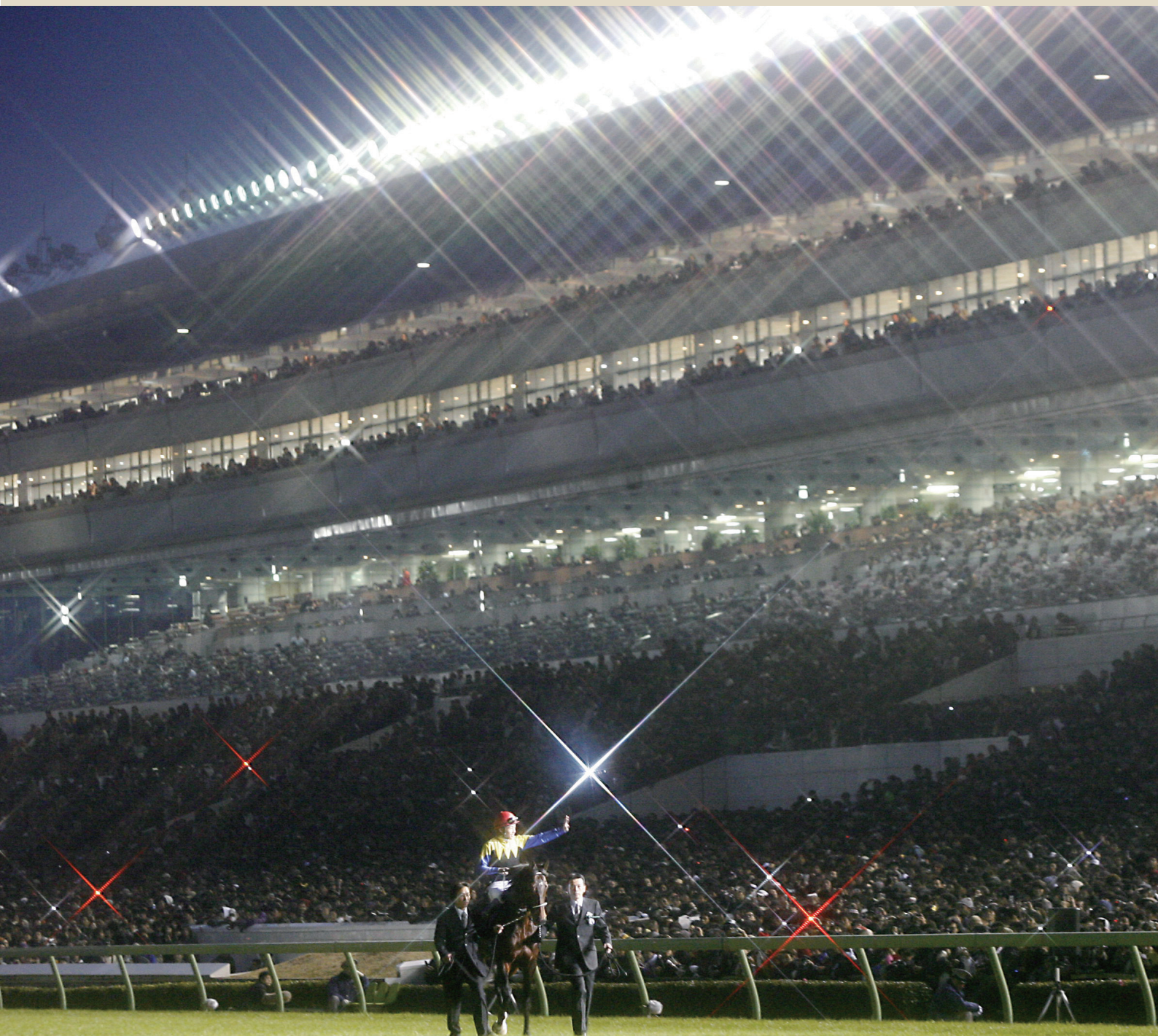
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Retirement Ceremony of Deep Impact at
Nakayama Racecourse, December 24, 2006

JRA 2007 Racing Fixture

International Exchange

Japan Has Been Promoted to Part I Country of the International Cataloguing Standards

Japan's application to be promoted to Part I Country of the International Cataloguing Standards has been ratified by the Society of International Thoroughbred Auctioneers (SITA). The promotion was recommended by the International Grading and Race Planning Committee (IRPAC) and International Cataloguing Standards Committee (ICSC).

Beginning in 2007, Japan will be listed as the sixteenth country in Part I of the ICS Book. As a result, a total of 59 graded races out of 111 Japanese Principal races, which are international and open races, and comply with international quality parameters based on 2004, 2005 and 2006 race ratings, will be assigned graded status in Part I as

part of the promotion. New races will be promoted after an ownership registration review.

Mr. Masayuki Takahashi, President and CEO of the Japan Racing Association said, "We are very glad to see that the quality and capacity of Japanese racing have been recognized by the international racing community. We believe thoroughbred racing is a treasure of the world of sport and should be shared and enhanced on a global level. We have long aimed to bring the Japanese racing industry to the world stage and Japan's promotion to Part I country is cer-

tainly a major step into the future. We also feel this is a great accomplishment for Asian racing and we are committed to bringing about the further internationalization of Japanese racing for the betterment of global racing."



International Graded Races

GI (12R)	GIII (31R)
February Stakes; Tokyo RC; 1600m; Dirt	Nikkan Sports Sho Nakayama Kimpai
Takamatsunomiya Kinen; Chukyo RC; 1200m; Turf	Sports Nippon Sho Kyoto Kimpai
Tenno Sho (Spring) no geldings; Kyoto RC; 3200m; Turf	Garnet Stakes
Yasuda Kinen; Tokyo RC; 1600m; Turf	Heian Stakes
Takarazuka Kinen; Hanshin RC; 2200m; Turf	Tokyo Shimbun Hai
Sprinters Stakes; Nakayama RC; 1200m; Turf	Negishi Stakes
Tenno Sho (Autumn) no geldings; Tokyo RC; 2000m; Turf	Kyoto Himba Stakes
Queen Elizabeth II Commemorative Cup; Kyoto RC; 2200m; Turf	Silk Road Stakes
Mile Championship; Kyoto RC; 1600m; Turf	Hankyu Hai
Japan Cup Dirt (International Invitational); Tokyo RC; 2100m; Dirt	Toyota Sho Chukyo Kinen
Japan Cup (International Invitational); Tokyo RC; 2400m; Turf	Laurel R. C. Sho Nakayama Himba Stakes
Arima Kinen (Grand Prix); Nakayama RC; 2500m; Turf	March Stakes
	Lord Derby Challenge Trophy
	Fukushima Himba Stakes
	Antares Stakes
GII (16R)	
Nikkei Shinshun Hai	Epsom Cup
Kyoto Kinen	CBC Sho
Nakayama Kinen	Mermaid Stakes
Hanshin Daishoten	Tanabata Sho
Nikkei Sho	Procyon Stakes
Sankei Osaka Hai	Sekiya Kinen
Sankeisports Hai Hanshin Himba Stakes	Niigata Kinen
Yomiuri Milers Cup	Asahi Challenge Cup
Keio Hai Spring Cup	Keisei Hai Autumn H.
Tokai TV Hai Tokai Stakes	Sirius Stakes
Kinko Sho	Fuchu Himba Stakes
Centaur Stakes	Fuji Stakes
Sankei Sho All Comers	Tokyo Chunichi Sports Hai Musashino Stakes
Mainichi Okan	Keihan Hai
Kyoto Daishoten	Naruo Kinen
Mainichi Broadcasting System Sho Swan Stakes	Aichi Hai
Total 59 Races	

The Other Principal Japanese Races

Oka Sho (Japanese 1000 Guineas)	Kyodo News Service Hai (Tokinominoru Kinen)
Satsuki Sho (Japanese 2000 Guineas)	Diamond Stakes
NHK Mile Cup	Kisaragi Sho (NHK Sho)
Victoria Mile	Daily Hai Queen Cup
Yushun Himba (Japanese Oaks)	Arlington Cup
Tokyo Yushun (Japanese Derby)	Yukan Fuji Sho Ocean Stakes
Shuka Sho	Tulip Sho (Japanese 1,000 Guineas Trial)
Kikuka Sho (Japanese St. Leger)	Chunichi Sports Sho Falcon Stakes
Hanshin Juvenile Fillies	Flower Cup
Asahi Hai Futurity Stakes	Mainichi Hai
American Jockey Club Cup	Niigata Daishoten
Hochi Hai Yayoi Sho (Japanese 2000 Guineas Trial)	Unicorn Stakes
Hochi Hai Fillies' Revue (Japanese 1,000 Guineas Trial)	Radio Nikkei Sho
Fuji-TV Sho Spring Stakes (Japanese 2000 Guineas Trial)	Hakodate Sprint Stakes
New Zealand Trophy (NHK Mile Cup Trial)	Ibis Summer Dash
Sankei Sports Sho Flora Stakes (Japanese Oaks Trial)	Hakodate Kinen
TV Tokyo Hai Aoba Sho (Japanese Derby Trial)	Kokura Kinen
Kyoto Shimbun Hai	Hakodate Nisai Stakes
Meguro Kinen	TV Nishi Nippon Corporation Sho Kitakyushu Kinen
Sapporo Kinen	Hokkaido Shimbun Hai The Queen Stakes
RF Radio Nippon Sho St. Lite Kinen (Japanese St. Leger Trial)	Keeneland Cup
Kansai TV Telecasting Corporation Sho Rose Stakes (Shuka Sho Trial)	Niigata Nisai Stakes
Kobe Shimbun Hai (Japanese St. Leger Trial)	Kokura Nisai Stakes
Daily Hai Nisai Stakes	Elm Stakes
Copa Republica Argentina	Sapporo Nisai Stakes
Keio Hai Nisai Stakes	KBS Kyoto Sho Fantasy Stakes
Sports Nippon Sho Stayers Stakes	Fukushima Kinen
Hanshin Cup	Tokyo Sports Hai Nisai Stakes
Nikkan Sports Sho Shinzan Kinen	Chunichi Shimbun Hai
Keisei Hai	Fairy Stakes
Kokura Daishoten	Radio Nikkei Hai Nisai Stakes
Total of 62 Races	

Japan Trained 21 Horses – Rating 115 and upwards (4-year-olds and upwards)

Rating	Horse	Sire	Dam	Damsire	Sex	Age	Distance	Surface
127	Deep Impact	Sunday Silence	Wing In Her Hair	Alzao	C	4	L	T
123	Deep Impact	Sunday Silence	Wing In Her Hair	Alzao	C	4	E	T
124	Heart's Cry	Sunday Silence	Irish Dance	Tony Bin	H	5	L	T
121	Daiwa Major	Sunday Silence	Scarlet Bouquet	Northern Taste	H	5	I	T
121	Daiwa Major	Sunday Silence	Scarlet Bouquet	Northern Taste	H	5	M	T
120	Delta Blues	Dance In The Dark	Dixie Splash	Dixieland Band	H	5	E	T
119	Pop Rock	Helissio	Pops	Sunday Silence	H	5	L	T
119	Swift Current	Sunday Silence	Whitewater Affair	Machiavellian	H	5	I	T
118	Kane Hekili	Fuji Kiseki	Life Out There	Deputy Minister	C	4	M	D
117	Adjudi Mitsuo	Adjudicating	Orimitsu Kinen	Judge Angelucci	H	5	I	D
117	Cosmo Bulk	Zagreb	Iseno Toshio	Toshio Boy	H	5	L	T
117	Cosmo Bulk	Zagreb	Iseno Toshio	Toshio Boy	H	5	I	T
117	Lincoln	Sunday Silence	Grace Admire	Tony Bin	H	6	E	T
116	Symboli Gran	Grand Lodge	Valixa	Linamix	C	4	M	T
116	Utopia	Forty Niner	Dream Vision	Northern Taste	H	6	M	D
115	Asakusa Den'en	Singspiel	Whitewater Affair	Machiavellian	H	7	M	T
115	Balance of Game	Fusaichi Concorde	Hall of Fame	Allez Milord	H	7	L	T
115	Balance of Game	Fusaichi Concorde	Hall of Fame	Allez Milord	H	7	M	T
115	Blue Concorde	Fusaichi Concorde	Ebisu Family	Brian's Time	H	6	I	D
115	Dance In The Mood	Sunday Silence	Dancing Key	Nijinsky	M	5	M	T
115	Narita Century	Tony Bin	Princess Liebe	Northern Taste	H	7	L	T

Notes:

- The above chart was extracted from PACEMAKER, February 2007.
- The total number of Japan trained horses rated 115 & upwards is ranked third in the world, behind the UK (34) and the USA (47).

2006 JRA Awards



Horse of the Year and Best Older Colt or Horse

Deep Impact (JPN)

4-year-old colt, bay

Sire/Dam (Sire of Dam): Sunday Silence/
Wind In Her Hair (Alzao)

Principal Wins in 2006: Tenno Sho Spring (GI), Takarazuka Kinen (GI), Japan Cup (GI), Arima Kinen (GI), Hanshin Daishoten (GII)



Best Two-Year-Old Colt

Dream Journey (JPN)

2-year-old colt, bay

Sire/Dam (Sire of Dam): Stay Gold/Oriental
Art (Mejiro McQueen)

Principal Win in 2006: Asahi Hai Futurity
Stakes (GI)



Best Two-Year-Old Filly

Vodka (JPN)

2-year-old filly, bay

Sire/Dam (Sire of Dam): Tanino Gimlet/
Tanino Sister (Rousillon)

Principal Win in 2006: Hanshin Juvenile
Fillies (GI)



Best Three-Year-Old Colt

Meisho Samson (JPN)

3-year-old colt, bay

Sire/Dam (Sire of Dam): Opera House/My
Vivien (Dancing Brave)

Principal Wins in 2006: Satsuki Sho
(Japanese 2000 Guineas, GI), Tokyo Yushun
(Japanese Derby, GI), Fuji TV Sho Spring
Stakes (GII)



Best Three-Year-Old Filly and Best Horse by Home-Bred Sire

Kawakami Princess (JPN)

3-year-old filly, bay

Sire/Dam (Sire of Dam): King Halo/Takano
Secretary (Seattle Slew)

Principal Wins in 2006: Shuka Sho (GI),
Yushun Himba (Japanese Oaks, GI)



Best Older Filly or Mare

Dance in the Mood (JPN)

5-year-old mare, dark bay or brown

Sire/Dam (Sire of Dam): Sunday Silence/
Dancing Key (Nijinsky)

Principal Wins in 2006: Victoria Mile (GI),
Cash Call Mile (GIII, USA)



Best Sprinter or Miler

Daiwa Major (JPN)

5-year-old horse, chestnut

Sire/Dam (Sire of Dam): Sunday Silence/
Scarlet Bouquet (Northern Taste)

Principal Wins in 2006: Tenno Sho Autumn (GI),
Mile Championship (GI), Mainichi Okan (GII)



Best Dirt Horse

Alondite (JPN)

3-year-old colt, dark bay or brown

Sire/Dam (Sire of Dam): El Condor Pasa/
Catherine Parr (Riverman)

Principal Win in 2006: Japan Cup Dirt (GI)



Best Steeplechase Horse

Maruka Rascal (JPN)

4-year-old colt, dark bay or brown

Sire/Dam (Sire of Dam): Grass Wonder/Tre
Ensemble (Tony Bin)

Principal Win in 2006: Nakayama Daishogai
(J-GI)



Best Trainer (Races Won) and Best Trainer (Training Technique)
Hideyuki MORI



Best Trainer (Winning Average)
Yasutoshi IKEE



Best Trainer (Money Earned)
Hiroyoshi MATSUDA



Grand Prize Jockey
Yutaka TAKE



Best Jockey (Money Earned)
Yutaka TAKE



Best Steeplechase Jockey
Makoto NISHITANI

Best Jockey (Newcomer)
None selected

JRA Equine Cultural Award

“80 Episodes from a Horse Breeding Region — A View of Japanese Horse Racing from Hidaka,” written by Toru Iwasaki



“What the Snow Brings,” movie produced by Be Wild Co., Ltd.

NAR Grand Prix 2006



Horse of the Year
Adjudi Mitsuo (5-y-o horse, trained by Masayuki Kawashima, Funabashi)
(c) NAR



Best Thoroughbred 2-Year-Old
Furioso (2-y-o colt, also trained by Masayuki Kawashima)
(c) NAR



Best Thoroughbred 3-Year-Old
Charm Asleep (3-y-o filly, trained by Kenji Sato, Funabashi)
(c) NAR



Best Anglo-Arab Horse
Kijo Jumbo (6-y-o horse, trained by Tadashi Inoue, Aichi)
(c) Aichi Racing Association



Best Banei (Draft) Horse
En Rose (7-y-o mare, trained by Eito Otomo)
(c) Hokkaido Municipal Horse Racing Association



Special Award
Blue Concorde (6-y-o horse, trained by Toshiyuki Hattori, JRA Ritto Training Center)
(c) NAR



Best Thoroughbred Sprinter or Miler
Native Heart (8-y-o horse, trained by Noboru Sakamoto, Funabashi)
(c) Tokyo Metropolitan Racing Association



Best Thoroughbred Turf Horse
Cosmo Bulk (5-y-o horse, Kazunori Tabе, Hokkaido)
(c) Singapore Turf Club



Best Trainer
Masayuki Kawashima (Funabashi)
(c) NAR



Best Jockey
Hiroyuki Uchida (Ohi)
(c) NAR



Best Female Jockey
Hitomi Miyashita
(c) NAR



The Fair Play Award for a Jockey
Keita Tosaki (Ohi)
(c) Tokyo Metropolitan Racing Association



Special Award
Kazuto Yahagi (Ohi)
(c) Tokyo Metropolitan Racing Association



Best Female Jockey
Mai Beppu
(c) NAR



Best Apprentice Jockey and Best Female Jockey
Akane Yamamoto (Aichi)
(c) NAR



Special Award
Fuyuki Igarashi (Hokkaido)
(c) NAR



Special Award
Kazunori Tabе (Hokkaido)
(c) NAR



Special Award
Shoichi Kawahara (Hyogo)
(c) NAR

The Stuff of Memories...

by Barbara Bayer



Deep Impact win 2006 Arima Kinen.

Memories. Though they come to life in the present, they are more often nurtured in the future. Music, movies and television speak to our emotions and with them our memories. Hollywood has it down to a fine art. But, having seen a number of racehorse retirement ceremonies in Japan, it's hard to say who does it better, Hollywood or the JRA.

It'd been quite a few years since my last truly memorable heart-wrenching, retirement ceremony – the one for El Condor Pasa. That day in 1999, the tears welled in the eyes of local fans and visiting foreign reporters alike as they watched the Arc runnerup breeze down the Tokyo stretch, past the stands in one final pass. Highlights of El Condor Pasa's past races played in slow motion on the infield screens as the melody of the Simon and Garfunkel song of the same name filled the air.

Play forward to Christmas Eve 2006 – a mere hour after a nation of racing fans and many more worldwide had witnessed another Arc runner turn in the best race of his life in the Arima Kinen (Grand Prix). A stupendous turn of foot turning into the stretch, the kind of performance that had people the next day, people who had never before been moved by a horserace, exclaiming to anyone who would listen, "Wow! Did you see him? It was amazing!" He was amazing. Deep Impact – a small colt with the seeming ability to fly. Thanks to extensive television coverage on all the news programs the next day, even the racing uninitiated felt compelled to sit up and take note, jolted into discovering what bonds racing fans the world over – the awe

that wells up when seeing heart and soul embodied on four legs, galloping.

For the racing loyal at the Nakayama venue in Chiba, that Christmas Eve brought another something special – a warm farewell. The last race of the year had wrapped up at Nakayama. Darkness was falling fast and the air was chill. Yet, some 50,000 people gathered at Nakayama Racecourse

waiting, packing the rail to the stands, compelled to witness for one last time a horse that had mesmerized them for the past two years. They gathered for the culmination of a career, and for most of them, their last sight of a living legend.

Fanfare, spotlights. The infield screens lit up as scenes from the past played in slow motion. Deep Impact at auction, races in a short but phenomenal career, Deep Impact in the final furlongs of his debut run, then the Yayoisho and a narrow win over Admire Japan, three times the whip as he entered into the final turn in the Satsukisho, the 5-length finish in the Derby – all the races, all the highlights, all highlights of Deep Impact's two years on the racetracks, stretched out in slow motion, packed into a heady presentation that forced them to remember that this was goodbye.

Then their idol appeared, amid countless flashes shot from the stands. Deep Impact, led by his quick-stepping handlers, with partner Yutaka Take aboard. Nervous and tense, perhaps believing it was race time again, the bay colt bucked and hopped as he walked and trotted before the crowd,

The atmosphere was heavy with nostalgia, the air laden with memories tugging on heartstrings, daring eyes to stay dry. What a stage, what a memory maker, transporting one back – to the thrills, the woes, the anxieties, the relief, the joy.

Turning toward the crowd, Take slid off, for the last time, and kissed Deep Impact's neck on the way down. Letters from the fans were read out. "Thank you, Deep Impact" was their collective message.

"Thanks for the memories." The same rang out from the crowd. "Thank you!" "Yutaka!" "Deep, take care!"

Sumo champion Asashoryu presented owner Makoto Kaneko albums filled with similar messages from Deep Impact's fans. Then the three men who had seen Deep Impact through it all, Kaneko, trainer Yasuo Ikee and jockey Yutaka Take joined hands and holding them high, faced the crowd and bowed deeply. "He was the best horse I've ever known," said Take. "Thanks for sticking with us these past two years," Ikee choked out. "Thank you very much. You have my heartfelt gratitude."

Kaneko's voice was breaking as he said, "Thank you for these past two years. Today, the saddest person here is myself. But, from next year, Deep Impact has important work ahead of him. And with a heavy heart I will say... that I am overjoyed to see him retire sound and well. Thank you so much."

And as the microphone passed between the three, Deep Impact left the track under the bright crescent moon, assistant trainer Toshiyuki Ikee turning once, twice to wave to the crowd. Kaneko, Ikee, Take, still talking to the crowd, swiveled right and left, craning their necks to catch a glimpse of Deep Impact, but he was already gone.

The screen filled again with slow-motion race scenes from the colt's career, and the refrains of Kazumasa Oda's "Kotoba ni Dekinai" (Can't Put It in Words) filled the cold night air. "La, la, la, la, la, la-la-la, Anata ni aete, honto ni yokatta. Ureshikute, ureshikute, kotoba ni dekinai." ("I can't put it in words... It's so good to have met you... so happy, so happy... can't put it in words.") And the music ran down with the final picture, Deep Impact slowing past the finish line, Take patting his neck and the words... "Thank you, Deep Impact" written across the screen. Then came the fireworks, the grand finale.

There were few dry eyes at Nakayama that night, including my own. It was embarrassing, it was annoying, to feel so utterly at the mercy of a presentation. But, memories of that final farewell will surely remain vivid long after those of the individual races have faded. To be honest, the whole thing felt overdone, over-the-top, a bit too much... it felt... a bit like Deep Impact and the moments he gave us.

Move over, Hollywood.

“Deep Impact” – The Japanese Super Horse and his Running Form! Was he really flying?

by Azusa Kitano

Deep Impact’s name has been heralded widely from near and far. His fame among fans comes not only from his sensational racing record, but also from the beauty, grace and power of his running stride. Champion jockey, Yutaka Take, who rode him during every race of his racing career, praised Deep Impact, saying that he ran like “He was flying through the sky.” Fans of this great horse, myself included, became fascinated by his running style. Although small in stature, during a race he would lower his body and stretch out with a stride and acceleration that we had not observed in any other horses before him.

As I looked into this subject I noted the report by Drs. Toshiyuki Takahashi and Atsushi Hiraga of the JRA’s Equine Research Institute and Dr. Osamu Aoki of the Japan Farriers’ Association. They analyzed Deep Impact’s running style in such detail that I felt I had to write about it.

First the question, “Was Deep Impact

actually flying through the air?”

First, during the Kikuka Sho, a 3000 m turf race and the last leg of the Triple Crown, at a 100 m point in front of the finish line, the average measurement for the stride length of the 13 runners in the race, including Deep Impact, was 7.08 m. Deep Impact’s stride at this same point, measured 7.54 m, a full 46 cm advantage over the mean for the 13 runners.

Next to be calculated was the duration of the airborne phase, which is when all four legs are off the turf at the same time. The average for the field was 0.134 seconds, while Deep Impact’s average was 0.124 seconds, meaning that the duration that Deep Impact was “flying through the air,” was actually shorter than the average time of the 13 runners. It was then noted that the average airborne distance was 2.43 m for the field, compared with 2.63 m for Deep Impact. Deep Impact covered a distance 20 cm longer than that of the average. If

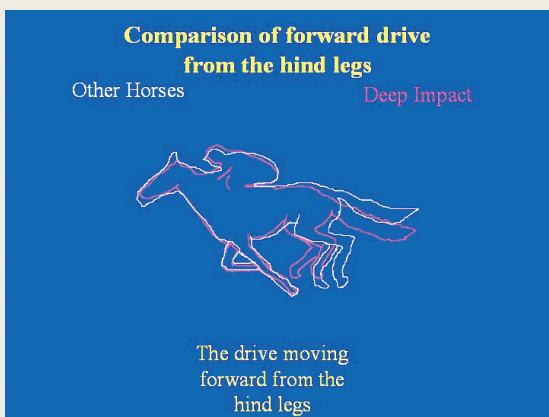
we think about this in baseball terms, it could be compared to the long lazy fly ball homerun being compared to the line drive homer.

Moreover, Deep Impact, carries his head at a lower level for limiting up and down movement with a perfectly stabilized center of gravity during his running motion.

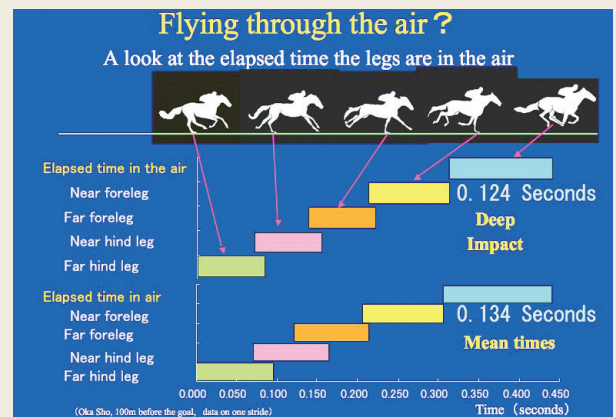
As a horse leaves the ground with all four legs, it cannot gain forward momentum under any circumstances. Consequently, speed is retarded through air resistance during the time the horse is in the air. Therefore, a horse like Deep Impact with a short airborne duration, would have the advantage of keeping the running speed.

So then we should ask ourselves what differences there are between the running form of Deep Impact and the form of other horses?

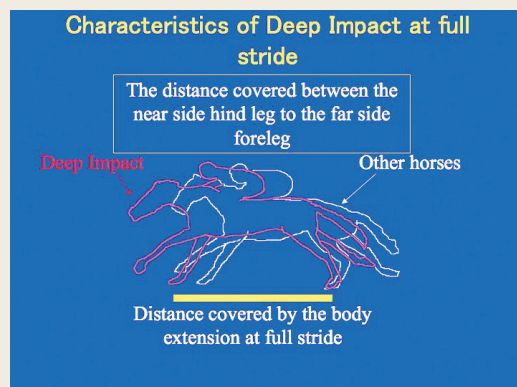
A result of this analysis of running form shows that Deep Impact’s hind legs



(No. 1)



(No. 2)



(No. 3)

return quickly and forward more than those of the other horses (see illustration No.1). That is to say that each stride gains more distance in length than that of other horses.

Further, if we look at the duration of the stance phase, the timing of landing and lifting each leg, Deep Impact has a much shorter overlap time for the stance phase using two legs in comparison to the mean time (see illustration No. 2). Particularly remarkable is the part shown in orange and pink (illustration 2), with the overlap of the leading hind and trailing fore legs.

In other words, Deep Impact extends his body to the maximum after landing his leading hind leg and before landing the trailing fore leg. The comparison of this moment is shown in the silhouette of Deep Impact and another horse in Illustration No.3.

The difference in distance between the

horse's leading hind leg and the trailing fore leg is obvious. Deep Impact delays the landing of the trailing fore leg with an effort to extend his stride. Some observers say that this running technique closely resembles that of the USA Triple Crown winner, Secretariat.

He was found to be very superior not only in his running form, but also in terms of his cardio-respiratory functions. He has a lower heart rate at rest in comparison with other horses. Also his heat rate recovery time after racing and training is remarkably fast.

It takes the heart rate of an average 3-y-o horse some 8-10 minutes to return to 100 beats/min after it has advanced to over 200 during maximum speed running. However, Deep Impact only required a short three or four minutes to recover. Such a prominent cardio-respiratory function, coupled with a wonderful and effortless running form led to the

many impressive races that have been admired by all of us.

Science tells me that I have been able to clarify with this information the characteristics of Deep Impact's running which include little up-and-down motion and running with a stable low center of gravity, short simultaneous landing on two legs, and the ability to extend his body amazingly with his stride. I think all fans, myself included, who have witnessed with their very own eyes, the smooth dynamic run of Deep Impact, have come to believe that the small samurai sword that is Deep Impact, truly "flies in the sky."

The Thoroughbred is a work of art that runs. It was Deep Impact who showed us a near perfect running form. I now anxiously await the appearance of his progeny, because they will surely inherit his gift and bring it back to the track.

58th Running The Hanshin Juvenile Fillies (GI)

Hanshin Racecourse, December 3, 2006

Value of race: ¥115,900,000 2-Year-Olds
1600 m, Turf Firm 1:33.1 (Course record 1:33.1) 18 Runners
Pari-mutuel handle: ¥19,711,447,700 On-course: 4.3% Off-course: 95.7%
Hanshin Juvenile Fillies only: ¥12,972,982,600, Attendance: 40,094
1st: Vodka(Hirofumi Shii, 54.0kg) b., f. 2; Tanino Gimlet-Tanino Sister by Rousillon
O-Y. Tanimizu, T-Katsuhiko Sumii, B-Country Bokujo, Winning money: ¥61,330,000
2nd: Aston Machan (Yutaka Take, 54.0 kg) b., f. 2, Admire Cozzene-Rustling Copse by Woodman
3rd: Luminous Harbor (Futoshi Komaki, 54.0 kg) b. f. 2, Agnes Tachyon-Tax Haven by Alydar

129th The Nakayama Daishogai (GI)

Nakayama Racecourse, December 23, 2006

Value of race: ¥152,840,000 3-Year-Olds & Up
4100 m, Jump Firm 4:41.0(Course Record 4:37.2) 15 Runners
Pari-mutuel handle: ¥10,522,318,900 On-course: 8.3% Off-course: 91.7%
Nakayama Daishogai only: ¥1,760,487,500, Attendance: 51,469
1st: Maruka Rascal (Makoto Nishitani, 63.0 kg) dk. b. c. 4, Grass Wonder-Tre Ensemble by Tony Bin, O-Kawacho Sangyo, T-Tsutomu Setoguchi, B-Shadai Farm, Winning money: ¥80,588,000
2nd: Merci A Time (Tadashi Kosaka, 63.0 kg) b. c. 4, Chief Bearhart-Machikane Carmen by Thrill Show
3rd: Agnes Hat (Tsuyoshi Tanaka, 63.0 kg) b. g. 4, Dance in the Dark-Nocona by Fairly King

58th The Asahi Hai Futurity Stakes (GI)

Nakayama Racecourse, December 10, 2006

Value of race: ¥115,640,000 2-Year-Olds
1600 m, Turf Firm 1:34.4 (Course Record 1:33.4) 15 Runners
Pari-mutuel handle: ¥9,394,640,000 On-course: 5.5% Off-course: 94.5%
Futurity Stakes only: ¥13,694,044,000, Attendance: 29,434
1st: Dream Journey (Masayoshi Ebina, 55.0 kg) b. c. 2, Stay Gold-Oriental Art by Mejiro McQueen, O-Sunday Racing T-Yasutoshi Ikee, B-Shadai Corporation, Winning money: ¥61,148,000
2nd: Laurel Guerreiro (Masaru Honda, 55.0 kg) dk. b., c. 2; King Halo-Big Tenby by Tenby
3rd: Osumi Daido (Olivier Peslier, 55.0 kg) blk. c. 2; Special Week-Storm Tigresse by Storm Cat

51st The Arima Kinen (The Grand Prix) (GI)

Nakayama Racecourse, December 24, 2006

Value of race: ¥346,320,000 3-Year-Olds & Up
2500 m, Turf Firm 2:31.9 (Course Record 2:29.5) 14 Runners
Pari-mutuel Handle: ¥53,997,811,000 On-course: 5.2% Off-course: 94.8%
Arima Kinen only: ¥44,020,377,700, Attendance: 117,251
1st: Deep Impact (Yutaka Take, 57.0 kg) b. c. 4, Sunday Silence-Wind In Her Hair by Alzao
O-Kaneko Makoto, T-Yasuo Ikee, B-Northern Farm, Winning money: ¥183,024,000
2nd: Pop Rock (Olivier Peslier 57.0 kg) b. h. 5, Helissio-Pops by Sunday Silence
3rd: Daiwa Major (Katsumi Ando, 57.0 kg) ch. h. 5, Sunday Silence-Scarlet Bouquet by Northern Taste



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