

# Japan Racing Journal

October 2006  
Vol. 14 No. 4

Published by The Japan Association for International Horse Racing

2

**Deep Impact at the  
Prix De L'Arc De  
Triomphe**

4

**Sunday Silence and  
Deep Impact**

6

**Trainer Kojiro  
Hashiguchi reflects  
on Heart's Cry's  
King George  
Assault**

8

**Japanese Graded  
Race Results**



October 1, 2006

The Prix De L'Arc De Triomphe (GI) Turf 2,400m  
Longchamp Racecourse, France  
1st. Rail Link (Great Britain), Jockey: Stephane Pasquier  
2nd. Pride (France), Jockey: Christophe Lemaire  
3rd. Deep Impact (Japan), Jockey: Yutaka Take

(c) Hisae Imai, New Market

# Deep Impact at the Prix De L'Arc De Triomphe

by Michael Tabart



Rail Link (GB) won the race.  
(c) Hisae Imai, New Market

When lively thunderstorms hit Paris on Saturday night, 30th September 2006, the thousands of Japanese fans who had made the trip to France to watch Deep Impact try to win the Prix De L'Arc De Triomphe were worried more about how the track condition at Longchamp racecourse may be affected than they were about getting wet in the rain. However, any concerns were allayed upon arrival at the track on Sunday, with the official track rating being announced as 3.0, or “good”.

The atmosphere at Longchamp was electric. There were long queues to get into the track, as bus after bus arrived – most of them full of the annual English patrons, but many also full with Japanese racing fans, who were coming to watch one particular horse. With stories in Japanese papers in the weeks leading up to the day that raceday memorabilia could become extremely valuable, Japanese fans repeatedly asked for numerous copies of the official program being distributed just inside the main gates, and even though Longchamp staff were strict in enforcing a

one program per patron policy, there were no programs left for those who arrived just in time for the first race of the day.

Japanese fans also queued at the several gift shops located around the racecourse, as well as at betting windows hours before the race was due to start. A special help desk established for the Japanese racing fans was completely swamped, with queues so long they even impeded the entrance of many non-Japanese patrons coming into the course. Later official announcements suggested that there were about 6,000 Japanese fans – anyone present on the day would tell you there were many many more than that. Around the mounting yard, there were Japanese fans everywhere, in the stands there were hundreds of Japanese racing personalities – major breeders, trainers and media personnel.

The betting window operators were overwhelmed. Thousands of Japanese with limited English – let alone French! – trying to explain that they didn't want one bet of 20 Euros on Deep Impact, they wanted 10 bets of 2 Euros each, made for plenty of confusion. The Longchamp authorities (with the help of the JRA) had prepared special tickets in Japanese for people wanting to do this, but clearly many of the window operators had not been briefed on this, and everywhere you looked there were English and French patrons lined up behind Japanese fans who were stuck at the window explaining their bets for several minutes.

The quality of the lead-up races was top class, and the large British contingent was extremely vocal in cheering home their horses. There was a large mixture of several nationalities – predominantly British, French and Japanese, but there was a wonderful atmosphere of sportsmanship, and a hope that the main race would evolve in a way that would let the best

horse win.

As the day went on, word began spreading that Deep Impact was a crazy price on the French tote. It wasn't unusual to see British patrons ringing their bookmakers back in the UK to back Deep Impact at \$3.00 or so, and then offering the Japanese fans around them a price in between as a bit of fun.

Videos were shown on the large monitors opposite the grandstand, with footage of the jockeys and connections arriving on course, and cheers were loud when Japanese star jockey Yutaka Take was shown arriving. But, the cheers went up a notch when footage switched to the horses entering the mounting yard for the big race – the 2006 Prix De L'Arc De Triomphe. Bearing the No. 1 saddlecloth, Deep Impact paraded in the mounting yard with thousands of fans looking on. Deep Impact is surely used to being watched by thousands in Japan, so when Take put his index finger to his lips – signaling to the Japanese contingent to be quiet – it is possible he was actually more concerned about the European horses behind him being upset, rather than the affect it may have had on his champion.

The European patrons were fascinated by Deep Impact at their first chance to see the horse that so many had been talking about. He is a not a large animal, and that lack of size (combined with the way he handled himself so well at his first race appearance overseas) appeared to intrigue the locals most.

The tension mounted as all 8 horses in the field made their way out of the mounting yard and onto the track, and all horses were well behaved as they paraded single file in front of the grandstand. After breaking order, the horses galloped around to the starting position and the eyes of all switched to the large monitors on course once again. Some Japanese may have

been surprised by the low-key beginning of the race, but others felt that it enhanced the sense of tradition. No fanfares or huge cheers from the crowd which sends goosebumps through the fans as in Japan, rather a silence full of anticipation as, one by one, the entrants made their way into the gates. The Longchamp staff allowed Deep Impact to be led into the gates last, and as soon as the Japanese challenger took his place, the gates opened.

Whether it was due to loading last or just a slower early pace than that in Japanese racing, Deep Impact burst out of the gates, and early on it looked like Take might allow the traditional backmarker to stroll to the lead. However Dominique Boeuf on outsider Irish Wells also went forward, and gradually he moved to the pole position, allowing Take to position Deep Impact behind the leader – which had some of the Japanese fans worried, while others voiced their opinion that he was perfectly placed. When Christophe Soumillon crossed to sit outside the leader on Shirocco, Deep Impact fired up momentarily, but Take managed to settle him once more, and not long after, proceeded to push his mount outside the leaders and take a position in running where he could move forward as he pleased.

Take made his move early, as expected, and at the top of the long straight, Deep Impact moved into the lead. The crowd roared, and the Japanese fans waited for the explosive turn of foot they knew him to have, to propel him lengths in front. For whatever reason, it never happened. In a matter of seconds, it was clear Deep Impact was in trouble. Stephane Pasquier had followed Take quietly throughout the race, and when he was given clear running he quickly started making up ground on the Japanese champ. The cheers of the Japanese contingent quickly changed from confident, expectant roars to unbelieving yelps of “Ganbare!” (which can be loosely translated as “keep going/keep trying”) as the unthinkable happened – Deep Impact was headed for the first time in his career. Rail Link, the only 3-year-old in the field dashed to the lead, and in the final stages the only mare in the race, Pride, also passed the Japanese champ to become just the 3rd horse to ever fin-

ish in front of Deep Impact, although she could not quite bridge the gap on Rail Link.

The crowd was stunned. There had been plenty of talk pre race about the top three horses in the world clashing, but in the end, none of them were good enough to win on the day. Wherever you turned, someone wanted to tell you that the Arc is a race for the 3-year-olds and it was obvious Rail Link had been a huge chance. But that wasn't enough for the Japanese fans. Why had he been beaten? The track had suited. He had been given every chance. He hit the lead when it was hoped he would. Had it been a very fast pace? No, it hadn't looked that way, and the time was displayed as 2:31.7 (which would be later revised to become 5 seconds faster!), so it couldn't have been. If he had finished last, or been caught in traffic, then there may have been some obvious reason, but to be beaten less than a length left thousands confused.

In the midst of this confusion, the sportsmanship of the international crowd was heartwarming. The unsuccessful challengers made their way back to the mounting yard, and one by one were greeted with applause from the crowd – a large round of applause for Deep Impact of course. But the Japanese fans clapped as loudly as anyone when the victor returned - jockey Pasquier aboard Rail Link was clearly ecstatic, and the crowd appeared sincerely happy for him and connections.

However, the race had not lived up to the expectations of the Japanese fans – their champion had been defeated. Fans began to leave the track, vocally searching for reasons as to why Deep Impact had failed. The press swarmed around connections, and Take and trainer Yasuo Ikee both struggled to identify a reason. “No excuses” was the answer, but nobody could understand the defeat – most of the Japanese press seemed to struggle to even think of questions!

A handful of British fans who had obviously enjoyed the day a little too much, yelled out taunts to Japanese fans



Deep Impact at the paddock at Longchamp Racecourse.  
(c) Hisae Imai, New Market

suggesting Deep Impact had not been good enough and that no Japanese horse was (although the English taunts would not have understood by most!). The more sympathetic locals tried to cheer the shocked Japanese, pointing out that traveling half way around the world to be beaten less than a length by a 3-year-old who was favorably treated under the weight scale was a very gallant effort.

But what does the result mean for Japanese racing? The crowd dispersed after the race, but all over Paris, racing people were debating what had happened, and what it all meant. Does it mean that it's terribly hard to travel? Does it mean that you can't tackle a race of that importance first up? Does it mean that 3-year-olds will always win the Arc? Does it mean that the best Japanese horses are inferior to the best European horses?

The pressure placed on Deep Impact was enormous. His reputation came before him, and the amazing support on race day – including the incredulous Tote price, may actually have harmed the international view of Japanese racing, especially from those in Europe. No one can deny that it was a wonderful effort by a remarkable horse to finish 3rd in probably the best turf race in the world, in a foreign environment. The problem is that he needed to win. His defeat will likely mean that the majority of Europeans will continue to believe what the drunken British fans were quick to point out – even if they do not voice their opinions quite the same way. And who knows – perhaps they are right.

# Sunday Silence and Deep Impact

by Koichi Yamano

The Prix de l'Arc de Triomphe long continued to hold Japan's racing industry deeply in thrall. The belief is that Japanese racing began to turn its eyes toward the world when the Arc de Triomphe was flourishing during the period from Sea Bird (by Dan Cupid, FR) to Dancing Brave (by Lyphard, USA). Before that, it might have been the Derby or later the Breeders' Cup Classic. However, the majority of non-European horses to contest the Arc de Triomphe in the past have been Japanese. Racehorses touring out of Japan have also had the best records. When a horse as great as Deep Impact appeared in Japan, the Arc de Triomphe naturally became a goal. A Deep Impact victory at the Arc de Triomphe should have put the finishing touches on promoting the indubitable presence of Japanese racehorses, which have come to travel the world and win numerous GI races in the world of international racing. But his inability to win was a fact that had to be accepted with great disappointment, although he certainly exhibited strong capabilities and, it could be said, very nearly won the race. However, Japanese racing wanted victory, not just a good run.

Japan-bred horses owe much to Deep Impact's sire, Sunday Silence, for reaching their current global level. Winner of the Kentucky Derby, Preakness Stakes, and Breeders' Cup Classic, among other events, Sunday Silence was one of American racing's historic horses and his epic rivalry with Easy Goer (by Alydar, USA) is also well known. Zenya Yoshida, the father of Deep Impact's breeder, Katsumi Yoshida, acquired a quarter share when Sunday Silence was still racing. Following laborious negotiations with the remaining shareholders, he succeeded in having him enter stud service at Shadai Farm in Hokkaido

when his career ended. Sunday Silence created a huge sensation with his debut crop, producing Dance Partner, (Japanese Oaks), Fuji Kiseki (champion two-year-old), Genuine (Satsuki Sho), Marvelous Sunday (Takarazuka Kinen), and Tayasu Tsuyoshi (Japanese Derby). He subsequently continued producing numerous classic horses and major race winners every year. Whether a champion sprinter like Durandal, a superior stayer like Dance in the Dark, a great filly like Dance in the Mood, or a champion dirt horse like Gold Allure, Sunday Silence's offspring produced outstanding records across the board.

From 1995, when his progeny reached the age of three, until this year, when the last of his first posthumous generation passed on, he continued to reign as Japan's leading sire. Special Week and Zenno Rob Roy also won the Japan Cup, an international invitational race that assembles leading horses from around the world, and Stay Gold achieved first victories as a Japan-bred horse in international invitational events overseas in the Dubai Sheema Classic and Hong Kong Vase. Hat Trick later won the Hong Kong Mile and Heart's Cry the Dubai Sheema Classic. Sunday Joy, a Sunday Silence filly born in Australia, also won the AJC Oaks as the world's many horse fans came to know Sunday Silence's name.

Deep Impact was born five months



Sunday Silence

before Sunday Silence died in 2002. He was the first of Sunday Silence's offspring to go undefeated before winning the Japanese Triple Crown. Despite losing for the first time to Heart's Cry in the Arima Kinen, he won the spring Emperor's Cup and Takarazuka Kinen, and contested the Arc de Triomphe as the strongest horse in Japanese racing history. It could well be said that the accumulated historical successes of Japanese racing and Thoroughbred breeding rode on Deep Impact in the Arc de Triomphe.

Sunday Silence also had great success through his progeny's stud careers. Dance in the Dark, Fuji Kiseki, and Special Week are among the current Japanese stallions who rank just behind Sunday Silence in significance. Special Week filly Cesario won the American

Oaks. Hollow Bullet, daughter of Tayasu Tsuyoshi, in shuttle stallion service in Australia, won the Victoria Oaks and the third generation has already begun to have success worldwide. As with Canada's Northern Dancer (by Nearctic), it may be that Japan's Sunday Silence is in the process of greatly altering global Thoroughbred bloodlines. The reason for Sunday Silence's tremendous success is thought to lie in the outsider lineage he inherited from his dam, Wishing Well. Wishing Well and General Partner were the only progeny of Understanding to win stakes races. He was a completely undistinguished stallion, but that said, Wishing Well won the Gamely Handicap, among other successes, and was an unusual horse. Sunday Silence inherited an outsider's bloodline from both his sire Halo (by Hail to Reason, USA) and his granddam's sire, Cosmic Bomb (by Pharamond, USA). Most stallions with such strong outsider lineages do not necessarily succeed, but when a great horse like Sunday Silence appears from such a bloodline and if there is superior compatibility with leading lineages, the horse will not only pass on his own greatness, but will unmistakably evoke greatness from the dams he is bred to.

It is a fact that the dams of Sunday Silence's successful progeny were mainly celebrated broodmares. Deep Impact's dam, Wind in Her Hair (by Alzao, IRE), was also a great mare. She won the Aral-Pokal (now the Rheinland-Pokal) and came second in the Oaks. After producing the second of her offspring, Veil of Avalon (by Thunder Gulch, USA), a De La Rose Handicap winner, Wind in Her Hair was imported to Northern Farm, where her pairing with Sunday Silence produced Spring Stakes winner Black Tide. Deep Impact was born of the next pairing with Sunday Silence.

Wind in Her Hair was bred in Ireland and had strongly inherited the old European bloodline of Busted and Queen's Hussar, among others. Her sire, Alzao (by Lyphard, USA), was from Northern Dancer's line. But Northern Dancer's influence has already waned after three



Deep Impact

generations and the bloodline's makeup is comparatively modest. Like Sunday Silence, she possessed no powerful heritage. Despite this, she could be described as having passed on a strong temperament. Among her female line, her granddam Highclere (by Queens Hussar, GB) was a celebrated mare who won the 1,000 Guineas and Prix de Diane, and an ancestor of many great horses, including Nashwan (by Blushing Groom, USA) and Nayef (by Gulch, USA). With these sorts of solid foundations and an accumulated heritage not imbued with strong influences, Wind in Her Hair was deemed to be the mare a stallion like Sunday Silence had awaited and whose superior elements immersed deep within her bloodline could be brought to the fore. A pedigree made up of sire Sunday Silence, dam Wind in Her Hair, sire's sire Halo, and dam's sire Alzao, had no reliance on a specific, powerful bloodline, even though they were all excellent racehorses, and inherited various kinds of illustrious blood from distant ancestors. This sort of pedigree structure was also common to those of many great horses that appear in the history of world horseracing, such as Hyperion (by Gainsborough, GB), Northern Dancer, and Ribot (by Tenerani, GB).

Ribot happened to finish his career

without a loss after consecutive Arc de Triomphe wins, Northern Dancer happened to finish third in the Belmont Stakes and Hyperion third in the Gold Cup. It could be said that Deep Impact's Arc de Triomphe loss will not necessarily lower his value, considering the successes of Northern Dancer and Hyperion as stallions and their influence on future Thoroughbred lines, in comparison to the undefeated Ribot. That all four horses – Deep Impact, Hyperion, Northern Dancer, and Ribot – had fairly small frames for Thoroughbreds is a common characteristic I find quite unusual.

Whether Deep Impact becomes a great stallion who further advances Sunday Silence's heritage, will be unknown until the time of his offspring's careers, but most of Sunday Silence's past progeny have become superior stallions in proportion to their respective race records. Among Sunday Silence's offspring that won classic events or major races for older horses, there has been hardly one who hasn't succeeded in stud service. These precedents lead one to believe that Deep Impact might become the top stallion among Sunday Silence's colts. We can doubtless anticipate the possibility that Deep Impact's career will yield yet more prosperity for Sunday Silence's male line.

# Trainer Kojiro Hashiguchi reflects on Heart's Cry's King George Assault

Interview – with Michael Tabart



Trainer, Kojiro Hashiguchi

Just prior to Deep Impact's bid to win the Prix De L'Arc De Triomphe on October 1, Mr. Kojiro Hashiguchi, trainer of Heart's Cry who finished 3rd in this year's King George VI and Queen Elizabeth Diamond Stakes at Ascot racecourse, reflected on the experience, and talked about the difficulties of traveling overseas.

**Q. Now that the result of the King George has sunk in, what are your thoughts on the overall experience?**

**A.** I really thought the horse could win the race, so obviously it was disappointing to be beaten. If the horse had been in top condition, I am sure that the result would have been different. When you are taking horses overseas like that and challenging very good horses on their home turf, you really need to be 100%. I just wish I had been able to get Heart's Cry into top condition – he was in “good” condition, but not at his best.

**Q. You did make some comments before the race that you were worried about his condition, and you have since mentioned that you even thought about scratching him. What exactly was the problem?**

**A.** First of all he lost a lot of weight during the trip over. It took several days to get back to the condition he was in when he left Japan. Unlike when we took him to Dubai, this time there were no horses to keep him company. I really regret taking him by himself – he was clearly lonely. While Dubai was almost like being in Japan with all the horses together, in the UK Heart's Cry was by himself. When I arrived over there later, he came up to me crying and upset, which is very unlike him. He ate well though and was calm in his trackwork which allowed us to get him into what I would call “good condition”.

**Q. Do you think the result would have been different if he had been in “top” condition?**

**A.** Yes, I have no doubt he would have kept going after hitting the front, if he had been at his best. If the race had been in Japan, without the traveling, I am confident he would have beaten that opposition.

**Q. Did you have any similar problems in Dubai? You didn't have any problems with feed or local water? It's been widely reported that Deep Impact's connections have taken Japanese feed and Japanese water, and gradually reduced the ratio of Japanese water to get the horse used to the different local water.**

**A.** No, being in Dubai was almost exactly the same as being in Japan – especially with the large contingent of Japanese horse that went this year. We took Japanese feed, but we were happy to give Heart's Cry the local water. We did exactly the same when

we went for the King George.

**Q. You have commented that you would like to take Heart's Cry again next year.**

**A.** Yes, as I've pointed out, I don't believe Heart's Cry was in top condition and consequently he didn't get the chance to show everyone just how good he is. I think he deserves another chance over in Europe in one of their top races.

**Q. Will you take more horses overseas now that you have been through the experience?**

**A.** I am not against traveling overseas, but only with the right horses. It is a huge risk taking any horse overseas to race good horses on their home turf. There is no point just taking any horse. The horse has to be a very very good horse to overcome the travel disadvantage and still beat top class opposition overseas.

**Q. What is your impression of the current level of Japanese racing?**

**A.** After watching how Heart's Cry raced in the condition he was in, I think it's safe to say that there is very little difference between our top horses and the top horses anywhere. I would be very surprised if Deep Impact is beaten in the Arc as he seems to be very close to top condition – I'm sure he'll finish ahead of the horses Heart's Cry beat anyway, as long as it doesn't rain! The Longchamp track is obviously a very different surface to anything we have in Japan.

**Q. Any differences between Japanese**

## racing and European racing?

**A.** I think the racing in Europe is very much a test of stamina. It's very unusual that you see a horse finishing with a lot left in the tank – or not getting every chance. In Japan, however, races are very much a test of speed. It's not uncommon to see horses come through a race without being fully tested.

**Q.** There was a lot of commentary in the foreign press after the King George suggesting that the result may have been different if Heart's Cry had been given a lead-up race. I know that you disagree with that from your public comments since the race, but could you explain why?

**A.** I think it depends on the horse. I know Heart's Cry better than anyone. He gives his all when he runs, and it takes a lot out of him. The way he is now, I know that it takes several weeks for him to recover after his races, so a lead-up race would actually make things very difficult for him. Of course, if it was 6 months or a year since he had been in a race, he would need a prep race, but for the King George, it was only a 3 or 4 month break. I am convinced the reason he lost this time was because we didn't take a traveling companion with him – not because of the long layoff.

**Q.** On Heart's Cry, when did you first think you had a top horse?

**A.** After the Takarazuka Kinen last summer. He has always showed potential – we knew he was good. But he was very immature as a 3-year-old and still needed to grow. That growth really happened last summer. There was no way any horse could have come from where he was in the Tenno Sho (the race was run at an extremely slow pace) but his Japan Cup performance



Heart's Cry (on the right) running in the King George VI and Queen Elizabeth Diamond Stakes.  
(c) Yuji Takahashi

was very impressive. I thought the run was equivalent to a win, and in record time too. But in hindsight, it may have been beneficial to finish 2nd in that race.

**Q.** Why is that?

**A.** Lemaire (his regular jockey) was very disappointed that the horse had just missed. I think that is what led to him changing his tactics – not only in the Arima Kinen, but also in Dubai where he decided to lead. If Heart's Cry had got up to win the Japan Cup, it would have been harder to switch away from his traditional closing role.

**Q.** Yes, it has been widely reported that Lemaire decided to change riding tactics on his own – so that is true?

**A.** Yes, I don't believe in giving firm instructions to jockeys – they need to be able to adapt to the way the race is run. In saying that, I was certainly surprised when Lemaire led the field in Dubai!

**Q.** Heart's Cry sudden switch to a

**front-running role was one of the reasons given for Deep Impact's defeat in the Arima Kinen. Did you think Deep Impact was beatable before the race, and did you think Heart's Cry beat him on his merits?**

**A.** I knew that Deep Impact was a brilliant horse, but I didn't think he was unbeatable. He was facing the older horses for the first time, and his style of getting back in the field means that there will always be a chance he can be beaten. I was obviously very happy to win with Heart's Cry.

**Q.** Are you looking forward to racing Deep Impact again?

**A.** To be honest, I would prefer not to. They are both great horses and like I said before the King George, I was hoping for both Heart's Cry and Deep Impact to win in Europe before coming back to Japan. If we clash again (and that is the plan – Heart's Cry will race in the Japan Cup before finishing the year in the Arima Kinen), one of us has to lose. Obviously I would prefer it's not Heart's Cry!

# Japanese Graded Race Results -2006 (May-June)-



Pari-mutuel handle: ¥29,059,330,700

On-course: 5.4% Off-course: 94.6%

## 67<sup>th</sup> Running THE YUSHUN HIMBA (JAPANESE OAKS) (GI)

Tokyo Racecourse	May 21	Value of race: ¥226,170,000	3-Year-Olds (fillies)
2,400m	Turf (firm)	2:26.2/10 (Course record 2:22.1)	18 Runners

- 1<sup>st</sup> Kawakami Princess (Masaru Honda, 55.0 kg), b., f.3; King Halo - Takano Secretary by Seattle Slew O-Mitsuishi Kawakami Bokujo Co., Ltd., T-Katsuichi Nishiura, B-Mitsuishi Kawakami Bokujo Co., Ltd., Winning money: ¥126,029,000  
 2<sup>nd</sup> Fusaichi Pandora (Yuichi Fukunaga, 55.0 kg), ch., f.3; Sunday Silence - Lotta Lace by Nureyev  
 3<sup>rd</sup> Asahi Rising (Yoshitomi Shibata, 55.0 kg), b., f.3; Royal Touch - Asahi Mercury by Minagawa Manna  
 4<sup>th</sup> Admire Kiss (Yutaka Take, 55.0 kg), ch., f.3; Sunday Silence - Kiss Pasion by Jade Robbery  
 5<sup>th</sup> Nishino Fujimusume (Shinji Fujita, 55.0 kg), b., f.3; King Halo - Brand Art by Bishop Bob  
 Margin: 3/4, NK, 1-1/4, 1, THE YUSHUN HIMBA ONLY: ¥20,478,263,700, Attendance: 91,013



Pari-mutuel handle: ¥46,778,227,700

On-course: 6.0% Off-course: 94.0%

## 73<sup>rd</sup> Running THE TOKYO YUSHUN (JAPANESE DERBY) (GI)

Tokyo Racecourse	May 28	Value of race: ¥339,280,000	3-Year-Olds (no geldings)
2,400m	Turf (good)	2:27.9/10 (Course record 2:22.1)	18 Runners

- 1<sup>st</sup> Meisho Samson (Mamoru Ishibashi, 57.0 kg), b., c.3; Opera House - My Vivien by Dancing Brave O-Yoshio Matsumoto, T-Tsutomu Setoguchi, B-Koki Hayashi, Winning money: ¥187,296,000  
 2<sup>nd</sup> Admire Main (Yoshitomi Shibata, 57.0 kg), ch., c.3; Sunday Silence - Promotion by Hector Protector  
 3<sup>rd</sup> Dream Passport (Hirofumi Shii, 57.0 kg), dk.b., c.3; Fuji Kiseki - Grace Land by Tony Bin  
 4<sup>th</sup> Maruka Shenck (Yuichi Fukunaga, 57.0 kg), dk.b., c.3; Sunday Silence - Shenck by Zafonic  
 5<sup>th</sup> Logic (Hideaki Miyuki, 57.0 kg), dk.b., c.3; Agnes Tachyon - April Drama by Sakura Yutaka O  
 Margin: NK, 2, NK, 1-1/4, THE TOKYO YUSHUN ONLY: ¥31,638,351,200, Attendance: 106,197



Pari-mutuel handle: ¥31,555,678,400

On-course: 5.6% Off-course: 94.4%

## 56<sup>th</sup> Running THE YASUDA KINEN (GI)

Tokyo Racecourse	June 4	Value of race: ¥195,400,000	3-Year-Olds & Up
1,600m	Turf (firm)	1:32.6/10 (Course record 1:32.0)	18 Runners

- 1<sup>st</sup> Bullish Luck (Brett Prebble, 58.0 kg), b., g.7; Royal Academy - Wild Vintage by Alysheba O-Wing Keung Wong, T-Anthony Cruz, B-Max Morris & Isabel Morris, Winning money: ¥103,780,000  
 2<sup>nd</sup> Asakusa Den'en (Shinji Fujita, 58.0 kg), ch., h.7; Singspiel - Whitewater Affair by Machiavellian  
 3<sup>rd</sup> Joyful Winner (Darren Beadman, 58.0 kg), b., g.6; El Moxie - Northern Tycoon by Last Tycoon  
 4<sup>th</sup> Daiwa Major (Katsumi Ando, 58.0 kg), ch., h.5; Sunday Silence - Scarlet Bouquet by Northern Taste  
 5<sup>th</sup> Dance in the Mood (Hiroshi Kitamura, 58.0 kg), dk.b., m.5; Sunday Silence - Dancing Key by Nijinsky  
 Margin: 2-1/2, NS, NK, 1-1/4, THE YASUDA KINEN ONLY: ¥21,358,838,200, Attendance: 70,220



Pari-mutuel handle: ¥29,672,185,200

On-course: 5.0% Off-course: 95.0%

## 47<sup>th</sup> Running THE TAKARAZUKA KINEN (GI)

Kyoto Racecourse	June 25	Value of race: ¥255,100,000	3-Year-Olds & Up
2,200m	Turf (good)	2:13.0/10 (Course record 2:10.2)	13 Runners

- 1<sup>st</sup> Deep Impact (Yutaka Take, 58.0 kg), b., c.4; Sunday Silence - Wind in Her Hair by Alzao O-Kaneko Makoto Holdings Co., Ltd., T-Yasuo Ikee, B-Northern Farm, Winning money: ¥134,730,000  
 2<sup>nd</sup> Narita Century (Hirokazu Tajima, 58.0 kg), b., h.7; Tony Bin - Princess Liebe by Northern Taste  
 3<sup>rd</sup> Balance of Game (Katsuharu Tanaka, 58.0 kg), b., h.7; Fusaichi Concorde - Hall of Fame by Allez Milord  
 4<sup>th</sup> Daiwa Major (Hirofumi Shii, 58.0 kg), ch., h.5; Sunday Silence - Scarlet Bouquet by Northern Taste  
 5<sup>th</sup> Company (Yuichi Fukunaga, 58.0 kg), b., h.5; Miracle Admire - Brilliant Very by Northern Taste  
 Margin: 4, 3/4, 1-3/4, NS, THE TAKARAZUKA KINEN ONLY: ¥21,006,190,700, Attendance: 80,382