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July 1, 2006 (Above left) © Newmarket, Yuko Hamano

CashCall Mile (GIII) Turf 1,800m
Hollywood Park Racecourse, USA
1st. Dance in the Mood
Jockey: Victor Espinoza

July 2, 2006 (Above right) © Newmarket, Yuko Hamano

American Oaks (GI) Turf 2,000m
Hollywood Park Racecourse, USA
2nd. Asahi Rising (left)
Jockey: Victor Espinoza

May 14 2006 (Left) © Singapore Turf Club

Singapore Airlines International Cup (GI) Turf 2,000m
Singapore Racecourse, Singapore
1st. Cosmo Bulk
Jockey: Fuyuki Igarashi

Dance in the Mood Waltzes to Win of Inaugural Victoria Mile

by Barbara Bayer



Dance in the Mood and jockey Hiroshi Kitamura



At the Winning Ceremony

Though it was merely by coincidence that Mother's Day and the first running of the Victoria Mile coincided, it couldn't have been more fitting – a perfect day to recognize the fairer sex. The race, run on a day of blue skies and sunshine, attracted a full gate of 18 of Japan's best fillies and mares, ranging in age from 4 to 7. It boasted 11 graded stakes winners, including four GI champions.

The first running of the Victoria Mile not only saw the return to the winner's circle of what had been one of Japan's

most promising fillies, Dance in the Mood, it also gave jockey Hiroshi Kitamura, 25, the first GI victory of his eight-year riding career and ended a dry spell for trainer Kazuo Fujisawa, who notched his first GI win since Zenno Rob Roy's victory in the December 2004 Arima Kinen.

Race second pick, Dance in the Mood, topped the field by a length and a quarter, with Air Messiah in second and Dia de la Novia finishing in third. Favorite Rhein Kraft, coming off a win of the GII Hanshin Hinba Stakes on

April 8, ran a surprisingly poor ninth some 5 lengths off the winner.

The Sunday Silence look-alike Dance in the Mood took advantage of her inside draw for a distance-sparing run on the rail. A difficult filly, jockey Kitamura said his top priority was keeping her relaxed and willing. Moving too soon or using the whip could easily upset the harmony. Kitamura decided to make his move at the 300-meter mark, where he pulled out slightly and slipped neatly through an opening to take the lead with 150 meters left.

Dance in the Mood, who shot to the top from her debut in 2003 with four straight wins, including the 3-year-old classic Oka Sho, seemed headed for great things. She was taken to California and ran in the American Oaks, but lost by a length to the British-bred Ticker Tape. Two years and 14 races from the Oka Sho, Dance in the Mood remained winless, leading trainer Kazuo Fujisawa to almost give up on her.

“Everything went well until the Oka Sho,” Fujisawa said. “But, from the Japanese Oaks, she wasn’t able to perform. Perhaps, we raced her too much.” And so, following a fourth-place run in the Mile Championship last November, with most people saying it was time to throw in the towel, Fujisawa opted for a “fullout rest” for Dance in the Mood. The decision proved fruitful. Dance came back to the training center relaxed and content and Fujisawa says he took great pains to keep her that way.

Returning to the track after nearly five months away, Dance in the Mood looked

back in form for the Milers Cup at Hanshin on April 14, where she restored confidence in her with a second-place finish behind Daiwa Major. Victory for Dance was but a race away.

The 5-year-old Dance in the Mood, out of the Nijinsky mare, Dancing Key, was bred at Shadai Farm in Chitose, Hokkaido, and runs under the Shadai Race Horse colors. The runnerup, Air Messiah, was also bred at Shadai. Dance in the Mood clocked 1 minute 34 seconds over slightly yielding turf in the Victoria Mile and improved her record to 5 wins in 19 outings. She has amassed nearly 480 million yen in earnings.

The Victoria Mile, open to fillies and mares 4 years old and up from overseas as well as Japan, carries a winner’s prize of 90 million yen and was conceived last fall by the Japan Racing Association to meet the need for a spring top-level competition for older fillies and mares.

Though 3-year-old fillies have the Oka Sho and Japanese Oaks in the spring and the Shuka Sho in the fall, the only

GI race for older females was the Queen Elizabeth II Commemorative Cup, run in November. The distance was also a factor in planning the new race. Those fillies and mares better suited to sprints and mid-distance races had, up until now, been forced to compete in mixed company. Besides offering an alternative, the Victoria Mile also gives fans six consecutive weeks of GI races in the spring, kicking off with the Emperor’s Cup (spring) in Kyoto and followed by five weeks of GIs at Tokyo -- the NHK Mile, Victoria Cup, Japanese Oaks, Japanese Derby and Yasuda Kinen.

The first running of the Victoria Mile proved a success with the fans, drawing nearly 60,000 people to the Tokyo venue, nearly 22 percent more than the same week the previous year. Over 17.4 billion yen was wagered on the race, helping to bring the total turnover for the day up nearly 70 percent from the previous year.

Review of Japanese Racing in First Half of 2006

by Kenichi Nomoto

Japan’s economy began the first half of 2006 by picking up where the previous year’s economic recovery had left off. Actual gross domestic product (GDP) growth reached a rate of three percent compared to the year before, the highest increase since 1990’s six percent. Growth was 1.9%, based on a yearly calculation, in the January to March 2006 quarter. After the Bank of Japan ended its quantitative easing monetary policy in March, there were signs of an emergence from the deflation that had continued for several years. With the total unemployment rate also at around four percent, employment conditions appeared brighter, too.

This trend provided a fair wind to the leisure industry as a whole and there were clear signs that JRA’s long-running performance slump was ending. Turnover in 2005 lagged the previous year by 1.3%, but although short, there was a single week in May, 2006, when the previous year’s results were exceeded. After the running of the Takarazuka Kinen at the end of June, turnover was down 0.6% compared to the year before, a decline of around ¥8.4 billion.

JRA has designated 2006 the “year of the turnaround campaign” in an effort to ensure this recovery is successful. With the establishment of the Victoria Mile, the

first new GI turf event since 1996, it has embarked on racing program reforms. The Victoria Mile is over 1,600 meters of grass and is run by mares of four years old and older. The event was established due to the recent tendency of mares to have longer careers. The first running at Tokyo Racecourse on May 14 had 18 entrants. Dance in the Mood (by Sunday Silence), who raced in the U.S. and Hong Kong when she was three, and captured the Oka Sho the year before last, became the event’s first queen.

In terms of races, the last descendants of Sunday Silence had been leading in Japanese racing since 1995. The youngest



Meisho Samson won the Japanese Derby

of these are now three years old (born in 2003). This year's events for three-year-olds have been closely followed for their significance in predicting post-Sunday Silence trends. According to the results, however, Sunday Silence's 107 offspring had no first half three-year-old GI wins, creating the impression that an era of open contests had begun.

Although the classics for colts had been pegged as open to all comers, Meisho Samson (by Opera House) captured double crowns, following Deep Impact's example of last year. With six wins and a second place finish out of seven races, as at the Satsuki Sho, and winner of two graded races, Admire Moon (by End Sweep) gained popularity, and even though Meisho Samson had won the preliminary Spring Stakes, he was rated a low sixth in popularity. He broke away from a good position midway down the home stretch on the rain-softened track. At the Japanese Derby, the track was yielding after the previous day's downpour. The conditions were tough for the type of horse that likes to come from behind, but, like at the Satsuki Sho, Meisho Samson settled in a good position and overtook Admire Main (by Sunday Silence), flying away down the stretch to capture his second leg of the series. He has been the most successful horse sired by Opera House since T.M. Opera O had eight wins in eight races including the Japan Cup and Arima Kinen in 2000 and seven GI wins from

1999 through 2001. The lucky breaks with slow tracks helped him at both the Satsuki Sho and Derby.

His handler, trainer Tsutomu Setoguchi, is scheduled to retire next year in February when he reaches the retirement age of 70. He got his first award in the 31st year of his career for trainer with most nationwide wins in 2005. He built on the momentum from Neo Universe (by Sunday Silence, active stallion) in 2003 to produce his second double crown winner this year. He is known for participating in numerous races and debuted Meisho Samson last summer at Kokura. The Japanese Derby was his 11th race. Jockey Mamoru Ishibashi took part in the first jockey training program at JRA's racing school. An expert who turns 40 in October, this was his first GI victory.

Eastern region (Miho Training Center) fillies had notable successes in the distaff events. They won all the main preliminaries to the Oka Sho except the Tulip Sho (GIII) and also accounted for eight of the 18 Oka Sho runners. At the Oka Sho, which is considered disadvantageous to Eastern region entrants, Tulip Sho winner Admire Kiss (by Sunday Silence) was the favorite, but after initially breaking away down the stretch, she was overtaken for the victory by Eastern region filly Kiss to Heaven (by Admire Vega), in a burst of speed from the outside. Kiss to Heaven was tardy with her first victory on March 5, but won the Flower Cup (GIII) at Nakayama two weeks later, pulling off her

third consecutive win with a GI victory. Her trainer, Hirofumi Toda (42), is in his sixth year in the business. He has had notable successes in recent years and is also in the running for most wins in the Eastern region this year.

The scenario up to the Oka Sho changed abruptly at the Japanese Oaks. Word had it that the race would be even more wide open than the Oka Sho, but was won by Kawakami Princess (by King Halo), who captured the Sweetpea Stakes, the last in the series of preliminary events. She gained the crown with four straight wins in four starts. The combo of trainer Katsuchi Nishiura (55) and Masaru Honda (47), the oldest jockey in the Western region (Ritto Training Center), captured its first distaff classic since the 2001 Oka Sho.

Three-year-old Logic, out of the first crop of foals sired by Agnes Tachyon, won the NHK Mile Cup two weeks ahead of the Oaks. With Fine Grain (by Fuji Kiseki) coming second, Sunday Silence's grandchildren accounted for the top two places. Reviewing the five GI contests for three-year-olds in the first half, Opera House progeny had two wins, with King Halo (by Dancing Brave) and sires, Admire Vega and Agnes Tachyon (both by Sunday Silence) each receiving one victory. Opera House and Dancing Brave both stand stud at the Japan Bloodhorse Breeders' Association (JBBA). Stallion imports by private farms in Japan have dropped precipitously in recent years and the relative importance of JBBA sires has increased.

In events for older horses, developments related to overseas tours drew attention. Last year's Arima Kinen winner, Heart's Cry (by Sunday Silence), entered the Dubai Sheema Classic on Dubai World Cup Day at the end of March, just before the major Japanese middle and longer distance events. Jockey Christophe Lemaire, who surprised some with his strategy of guiding the horse to the front of the pack in the Arima Kinen, anticipated a slow pace and employed a tactic of allowing the horse free rein. Adding more distance from the pursuers on the long home stretch, he took the international GI title

in hand with an overwhelming four-length victory. Trainer Kojiro Hashiguchi (60) had another win that day with Utopia (by Forty Niner) in the GII Godolphin Mile, achieving the epic feat of two wins on the World Cup Day with two challengers. Heart's Cry headed to England to enter the King George VI & Queen Elizabeth II Diamond Stakes where he finished third. Following his Dubai win, ownership of Utopia was transferred to Godolphin for four million dollars in May.

Meanwhile, last year's Triple Crown winner, Deep Impact (by Sunday Silence), who will embark on a challenge in Europe this autumn, started this year at the Hanshin Daishoten (GII) in March. The track condition was good after the previous day's rain. Although there were worries about his lack of experience on slow tracks, he quickly broke into the lead before the fourth turn, finishing three and a half lengths ahead of the horse in second place. He swept away the dark cloud of his first defeat at last year's Arima Kinen. He was also the outright favorite at the next event, the Emperor's Cup (spring). Breaking slow and following last, he began to move up from the opposite side of the track into the second lap and took the lead with 600 meters to go. Flying away from that point, he bested the existing mark by a second for a phenomenal new 3:13.4 record. With their fourth GI title in hand, owner Kaneko Makoto Holdings and trainer Yasuo Ikee (65) officially announced he would run in the Prix de l'Arc de Triomphe in October.

Deep Impact was subsequently entered in the Takarazuka Kinen. The track condition was good due to that day's rain, but he put on a burst of speed moving around the outside between the third and fourth turns and powered away midway down the home stretch for a crushing, four-length victory. With more than a billion yen in total career purses, he turned in a commanding farewell race. He will head to France around August 10. Expectations are that he will skip any preliminaries before his run in the Arc.

These were not the only developments in overseas challenges. Hokkaido Racing-

affiliated Cosmo Bulk (by Zagreb) ran in the Singapore Airlines International Cup (May). This was his second foray overseas, a year since last year's Champions' Mile, but he combined with jockey Fuyuki Igarashi for the win, achieving the first overseas GI title ever for a NAR horse. Cosmo Bulk had successes as a three-year-old with second place finishes in the 2004 Satsuki Sho and Japan Cup, but subsequently slumped before showing signs of a return to form with a fourth in the Arima Kinen at the end of last year. Lucky with the opponents he faced in Singapore, his GI win there preceded those in Japan.

Deep Impact maintained his unrivaled position in the intermediate to extended distance races, but sprint and mile events were open to all challengers as leading contenders retired one after another. Six-year-old Orewa Matteruze (by Sunday Silence), winless in graded races, held off last year's Oka Sho and NHK Mile Cup winner Rhein Kraft (by End Sweep) for the victory in the Takamatsunomiya Kinen at the end of March. He was also considered the favorite in the Yasuda Kinen (June), but Hong Kong's Bullish Luck (by Royal Academy), entered for the second year running, ran away with the race. Last year's winner, Asakusa Den'en (by Singpiel), was just back from Dubai and placed second. This GI win by a Hong Kong horse followed the victory of Silent Witness (by El Moxie) in the Sprinters' Stakes last year. This was the second Yasuda Kinen win by a Hong Kong horse

since Fairy King Prawn (by Danehill) six years earlier. In the second year of the Asian Mile Challenge series' four events, Bullish Luck had consecutive wins in the Champions Mile (May) and Yasuda Kinen. He earned a one million dollar bonus and demonstrated the Hong Kong horses' capabilities.

In dirt races, Kane Hekili (by Fuji Kiseki), who pulled off the win at the end of a hard-fought Japan Cup Dirt last year, had a crushing victory in a fine 1:34.9 at this year's February Stakes. Building on this momentum, Kane Hekili was entered in the Dubai World Cup, but came fourth in an upset, showing just how high the global hurdle is in this event.

The challenges by Japan's two leading horses, Heart's Cry in the King George VI, followed by Deep Impact in the Arc, will be the inevitable focus of attention during the second half of the year. Both are tough races and will gauge how far Japanese horses that have achieved rapid internationalization since the 1990s have come. Fans will also doubtless be interested in when the two horses will be able to meet again. Meanwhile, competition for the leader's spot in a new era will begin with domestic events for two-year-olds that are not Sunday Silence offspring. Further, in terms of entertainment value, whether the next candidates for stardom appear while the two champions are away, thus confirming the leisure industry's upturn, will also be the greatest focus of attention.



Kawakami Princess won the Japanese Oaks

International Breeders' Meeting in Tokyo First Held in Asia

Asia's first International Breeders' Meeting (IBM) hosted by The Japan Bloodhorse Breeders' Association (JBBA) was held in Tokyo, on May 30, 2006. The IBM is the only international conference for the world's leading thoroughbred breeding nations. It originated in regular bilateral meetings between English and Irish breeders' associations from the 1950s through the 1960s. France joined in 1968 and the U.S. in 1978. Along with the preceding four, there are now 14 official member countries – Argentina, Australia, Brazil, Canada, Chile, Germany, Italy, New Zealand, South Africa and Japan, which was approved as an official member at the 2003 meeting in Newmarket in the U.K.

Conferences involve discussions to find ways of resolving various breeding-related issues such as disease prevention and also to promote multilateral goodwill.

Japan became an official member in 2003 after participating as an observer for 15 years from 1986. This served as the impetus for holding the 2006 IBM in Tokyo. Thirteen of the 14 members participated this year (Germany was absent) and Colombia, Korea, and Switzerland took part as observers.

The conference was preceded by a visit to the Japan Derby at Tokyo Racecourse. Meisho Samson, by JBBA sire Opera

House (GB), won the Derby. A tour of the Hidaka breeding region in Hokkaido took place the following day. The members toured Shizunai's Hokkaido auction site, the JBBA Shizunai Stallion Station, (where Forty Niner stands), and the JRA Hidaka Yearling Training Farm in Urakawa.

On the day of the conference, Dr. Kenneth Strickland, member emeritus and veterinary advisor to the Irish Thoroughbred Breeders Association, chaired the veterinarian session, which discussed the following main topics:

1. Rhodococcus equi pneumonia in foals
2. Equine influenza (which has infected dogs in the U.S. and U.K.)
3. Shedder stallions carrying equine viral arthritis
4. West Nile virus situation in the U.S. and new outbreaks in Argentina
5. Contagious equine metritis found among non-thoroughbreds in the U.S. and Europe

IBM secretary, Mr. Sam Sheppard, and JBBA executive vice president, Dr. Teruyuki Imahara, co-chaired the breeders' delegates meeting. In his opening remarks, Dr. Imahara commented, "Breeders cannot prosper if racing does not prosper. Nations worldwide face tough conditions today in terms of the racing industry's future growth.



Left to Right: Mr. Joe Hernon (IR), Dr. Teruyuki Imahara (JP) Mr. Yohei Kono (JP), Mr. Michael Martin (NZ), Mr. & Mrs. Gordon Wilson (CA)

At a time like this, it is important that the world's breeders gather to discuss breeding-related topics."

The main topics were:

1. International Collating Center (ICC) in Newmarket – Operations report: functioning well
2. National reports on the code of conduct of thoroughbred sales activities
3. Foal birth dates in Southern Hemisphere: under the Australian system, a foal born before August 1 to a mare covered after September 1 of the previous year, can be registered as a horse born that year
4. South Africa made a presentation urging changes to import protocols, especially for exports from South Africa to Europe and the U.S.

The next IBM is due to be held in Australia in the spring of 2008.

Select Sale 2006

The Japan Racing Horse Association (JRHA) hosted its Select Sale 2006 over a three-day period from July 10 to 12 at Northern Horse Park, located in Tomakomai, near Chitose Airport, the air gateway to Hokkaido. It is an equine theme park visited by numerous racing fans and tourists. However, there would be no mistake in calling this place part of Mr. Katsumi Yoshida's vast Northern Farm, rather than a tourist destination. The Select Sales have drawn worldwide attention since their inception, having offered many Sunday Silence progeny. This year, buyers and media representatives from nine countries around the world attended.

Except for the first time in 1998, the Select Sales up to last year were only for foals. However, sales of yearlings were reinstated this year. The decision to auction yearlings was made in December the year before last, in response to buyers' needs and breeders' requests. The sale took place after a year and a half of preparations. The Repository set up to study of leg X-rays and endoscopic videos of the upper respiratory systems of all the yearlings in the catalogue was well received.

The yearling session featured 16 foals from the first crop of Symboli Kris S (by Kris S), 12 from Dance in the Dark (by Sunday Silence), 11 each from Kurofune

(by French Deputy) and Sakura Bakushin O (by Sakura Yutaka O), and 10 by Agnes Tachyon (by Sunday Silence).

The foal session featured 43 foals from the highly anticipated first crop by King Kamehameha (by Kingmambo), the largest number on offer from one sire, and obtained high bids. Seventeen foals from the first crop by Neo Universe (by Sunday Silence) were also offered. Twenty-six Symboli Kris S foals were also auctioned at the session. The great popularity of foals by proved sires, such as 24 by Dance in the Dark, 15 each from Special Week (by Sunday Silence) and Agnes Tachyon, and 14 each from Fuji Kiseki (by Sunday Silence) and

Kurofune, was apparent.

This was the third sale that featured no immediate offspring of Sunday Silence. But 155 foals (31.9%) by 13 sires that are his offspring were offered, making his influence even greater. The strong market response to King Kamehameha could be an indication of hopes for the second coming of Sunday Silence.

At this sale, 469 yearlings and foals were offered and 330 were sold. The total sale amount was ¥11.7545 billion, a record amount for Japanese auctions.

Yearling Session

Of the 165 yearlings offered the first day, 109 were sold, including three that went for over ¥100 million. A bay colt by Pivotal out of Veil of Avalon brought the top price of ¥205 million. Veil of Avalon is the half sister to the dam of Deep Impact, last year's Triple Crown winner.

The average price was 184% and the

median price 155% compared to results for the 18 yearlings sold at the yearling sale eight years ago. In addition, because more foals were on offer, gross sales were 11 times that of the previous sale.

Foal Session

Of the 304 foals offered over two days, 221 were sold. Eleven went for more than ¥100 million, but a suckling filly that drew a record-breaking ¥600 million price, garnered all the attention. This lovely bay filly is sired by Japanese Derby (GI) victor King Kamehameha and is the third foal out of To the Victory (by Sunday Silence). She was resplendent as the Queen Elizabeth II Commemorative Cup (GI) winner, came second in the Dubai World Cup (GI) and won the title of "Best Older Mare".

A grey colt by French Deputy out of Blue Avenue attracted the second highest bid, ¥300 million. This colt is a full brother to Japan Cup Dirt (GI) winner Kurofune.



¥600 million, a record price at the Select Sale

The results of the foal session broadly exceeded those of the previous year, with the average price at 114.5%, the median price identical and total proceeds at 104.6%.

Japan Racing Horse Association

A non-profit organization, whose primary goal is the promotion of racing and breeding, and whose members are racehorse owner-breeders. Headquartered in Tokyo, the acting chairman is Mr. Teruya Yoshida.

	Offered	Sold	% sold	Total sales and prices (yen) *consumption tax not included					Not sold	Withdrawn
				Total sales	Top price	Bottom	Average	Median		
(Yearlings, July 10)										
Colts	118	83	70.3	2,974,000,000	205,000,000	7,000,000	35,831,325	24,000,000	35	4
Fillies	47	26	55.3	440,000,000	50,000,000	7,000,000	16,923,077	15,000,000	21	1
Total	165	109	66.1	3,414,000,000	205,000,000	7,000,000	31,321,101	21,000,000	56	5
(Foals, July 11 & 12)										
Colts	220	159	72.3	6,650,500,000	300,000,000	8,000,000	41,827,044	32,000,000	61	7
Fillies	84	62	73.8	1,690,000,000	600,000,000	6,000,000	27,258,065	14,500,000	22	5
Total	304	221	72.7	8,340,500,000	600,000,000	6,000,000	37,739,819	26,000,000	83	12

* Sale details available on JRHA website:
<http://www.jrha.or.jp/eng/index.html>

First 2-Y-O Exports to Singapore

Korea Racing Association Buys 16 Promoting Overseas Distribution

The Japan Bloodhorse Breeders' Association (JBBA), headed by a project team for promoting Japanese thoroughbreds to foreign racing interests, is working to expand overseas sales of Japan-bred horses. They invited members of Singapore's racing industry to the Hokkaido two-year-old Training Sale and Hidaka Training Sale, held in Hokkaido on May 22 and 23.

The project to promote overseas sales of Japanese horses is currently in its third year. To date, JBBA has donated Japanese thoroughbreds for research purposes to Korea. In addition, the Korea Racing Association (KRA) has been purchasing

Japan-bred horses in conjunction with the opening of the track in Busan.

KRA also bought four horses to race this year at the May 8 Kyushu Training Sale held at JRA Miyazaki Yearling Training Farm and an additional 12 at Hokkaido's two training sales.

The delegation from the Singapore racing industry, which participated in Japanese auctions for the first time, also attended the Hokkaido Training Sale held at JRA Sapporo Racecourse and the Hidaka Training Sale held in Urakawa the next day.

Both training sales followed a viewing of early morning training. It was chilly for May and rained from the morning

of the second day. Although more accustomed to warm weather, the visitors entered the stables, made inspections and enthusiastically watched the horses workout.

Four Singaporean buyers acquired a total of nine horses — six colts and three fillies — at the sales.

Additionally, JBBA purchased seven colts and three fillies. They were donated to the Singapore Turf Club to assess their racing qualities in Singapore.

These horses departed for Singapore from Narita on June 19.

JBBA hopes to sell its horses to many other countries.

Japanese Graded Race Results —2006 (April-May)—



Pari-mutuel handle: ¥33,746,474,700
On-course: 5.0% Off-course: 95.0%

66th Running THE SATSUKI SHO (JAPANESE 2000 GUINEAS) (GI)

Nakayama Racecourse	April 16	Value of race: ¥232,550,000	3-Year-Olds & Up
2,000m	Turf (firm)	1:59.9/10 (Course record 1:58.5)	18 Runners

1st Meisho Samson (Mamoru Ishibashi, 57.0 kg), b., c.3; Opera House - My Vivien by Dancing Brave O-Yoshio Matsumoto, T-Tsutomu Setoguchi, B-Koki Hayashi, Winning money: ¥130,495,000
2nd Dream Passport (Jun Takada, 57.0 kg), dk.b., c.3; Fuji Kiseki - Grace Land by Tony Bin
3rd Fusaichi Junk (Yasunari Iwata, 57.0 kg), dk.b., c.3; Sunday Silence - Seto Flowerian by Bellotto
4th Admire Moon (Yutaka Take, 57.0 kg), b., c.3; End Sweep - My Katies by Sunday Silence
5th Fusaichi Richard (Yuichi Fukunaga, 57.0 kg), gr., c.3; Kurofune - Fusaichi Airedale by Sunday Silence
Margin: 1/2, 2, 1/2, 1/2, THE SATSUKI SHO ONLY: ¥25,003,321,500, Attendance: 72,909



Pari-mutuel handle: ¥34,337,029,700
On-course: 5.1% Off-course: 94.9%

131st Running THE TENNO SHO (SPRING) (GI)

Kyoto Racecourse	April 30	Value of race: ¥256,540,000	4-Year-Olds & Up
3,200m	Turf (firm)	3:13.4/10 (Course record 3:14.4)	17 Runners

1st Deep Impact (Yutaka Take, 58.0 kg), b., c.4; Sunday Silence - Wind In Her Hair by Alzao O-Kaneko Makoto Holdings Co. Ltd., T-Yasuo Ikee, B-Northern Farm, Winning money: ¥135,738,000
2nd Lincoln (Norihiro Yokoyama, 58.0 kg), b., h.6; Sunday Silence - Grace Admire by Tony Bin
3rd Stratagem (Glen Boss, 58.0 kg), b., h.5; Sunday Silence - Muncie by Sadler's Wells
4th Eye Popper (Yuichi Fukunaga, 58.0 kg), ch., h.6; Soccer Boy - Sunday I. by Sunday Silence
5th Tokai Come Come (Hideaki Miyuki, 58.0 kg), ch., h.5; Tokai Teio - Tokai Pastel by Sunday Silence
Margin: 3-1/2, 5, 1/2, 1-1/2, THE TENNO SHO ONLY: ¥26,262,928,200, Attendance: 93,944



Pari-mutuel handle: ¥24,533,632,000
On-course: 5.3% Off-course: 94.7%

11th Running THE NHK MILE CUP (GI)

Tokyo Racecourse	May 7	Value of race: ¥180,900,000	3-Year-Olds
1,600m	Turf (firm)	1:33.2/10 (Course record 1:32.0)	18 Runners

1st Logic (Yutaka Take, 57.0 kg), dk.b., c.3; Agnes Tachyon - April Drama by Sakura Yutaka O O-Koji Maeda, T-Kojiro Hashiguchi, B-Shuichi Takeda, Winning money: ¥95,990,000
2nd Fine Grain (Norihiro Yokoyama, 57.0 kg), dk.b., c.3; Fuji Kiseki - Mill Grain by Polish Precedent
3rd Kinshasa no Kiseki (Katsumi Ando, 55.0 kg), b., c.3; Fuji Kiseki - Keltshaan by Pleasant Colony
4th Apollo No Satori (Masayoshi Ebina, 57.0 kg), gr., c.3; Cozzene - Mississippi Queen by Dixieland Band
5th Dragon Welds (Shinji Fujita, 57.0 kg), b., c.3; Dynaformer - Poolesta by Hero's Honor
Margin: NK, 1-1/2, 1-3/4, NK, THE NHK MILE CUP ONLY: ¥15,790,677,800, Attendance: 50,933



Pari-mutuel handle: ¥25,974,480,200
On-course: 5.4% Off-course: 94.6%

1st Running THE VICTORIA MILE (GI)

Tokyo Racecourse	May 14	Value of race: ¥177,400,000	4-Year-Olds & Up
1,600m	Turf (good)	1:34.0/10 (Course record 1:32.0)	18 Runners

1st Dance in the Mood (Hiroshi Kitamura, 55.0 kg), dk.b., m.5; Sunday Silence - Dancing Key by Nijinsky O-Shadai Race H., T-Kazuo Fujisawa, B-Shadai Farm, Winning money: ¥93,780,000
2nd Air Messiah (Yutaka Take, 55.0 kg), dk.b., f.4; Sunday Silence - Air Deja Vu by Northern Taste
3rd Dia de la Novia (Yasunari Iwata, 55.0 kg), b., f.4; Sunday Silence - Potrizaris by Potrillazo
4th Cosmo Marvelous (Yoshitomi Shibata, 55.0 kg), gr., f.4; Fuji Kiseki - Romola by Nijinsky
5th Agnes Raspberry (Masaru Honda, 55.0 kg), b., m.5; Air Jihad - Agnes Minerva by Tony Bin
Margin: 1-1/4, 1-1/2, HD, NK, THE VICTORIA MILE ONLY: ¥17,423,553,200, Attendance: 50,933



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