



**TRAINING REPORT**  
**26th running of the Japan Cup**  
**Training Report of Foreign Entrees**

**November 24, 2006 (Friday)**

*At Tokyo Racecourse*

**OUIJA BOARD(GB, 5m, bay)**

--strongly cantered 3/4 lap  
(exercised from 7:55 to 8:09 ridden by Jason Tate, on turf)

“She has a big appetite and she’s in great condition. Including this morning’s workout, everything is going perfectly. I am happy with her post position stall 3 (bracket 3) too. Tomorrow we’ll take her out on the turf and do a light jog.”

(Comments taken from Edward Dunlop)

**FREEDONIA (GB, 4f, bay)**

--lightly cantered 1/2 lap  
(exercised from 7:55 to 8:09 ridden by Claude Lenoir, on turf)

“Running a fever after a journey is not uncommon and we’re not concerned. Unfortunately we were delayed a day coming over here, which we could have done without, and she lost a fair bit of weight which is normal in a journey. She’s taking a little bit of time to put it on which is why we’re training her pretty lightly.”

“She’s a late maturing filly and she’s done nothing but improve this year. This year’s Japan Cup is a smaller field with high quality horses and she’s going to have to race a game a bit but she’s always managed to do that when we’ve moved her up.”

“Concerning her draw of stall 9, I’d prefer a lower stall particularly if it’s a race with not so much pace, it would be a disadvantage to be on the outside. If you got a low draw you could sit fourth or fifth with a bit of cover. We don’t want to be sitting three wide on the outside. So that could be a big factor, particularly in a mile and a half with two bends and not much pace. Generally speaking she’s a filly who comes from behind and she’s got good acceleration. But again that would be a disadvantage if it’s a race with not much pace the profile of the race is probably not ideal.”

“Her exercise tomorrow will be light, same as today.”

(Comments taken from John Hammond)

“Watching her exercise this morning, she looked very light and happy. She seems to be enjoying her stay here in Japan. I heard that she ran a slight fever when she arrived but there’s nothing to worry about now.”

“Our Draw number 9 means that I’ll have to carefully look around after we break and if the pace is fast we’ll stay in the rear, and if it’s slow we’ll probably be up front.”

“I’m not going to let myself be pressured by Ouija Board or the other strong Japanese horses. I’m sure I’ll be able to race in my usual style.”

(Comments taken from Thierry Gillet)